

Call for Proposals
Women in Music: An Interdisciplinary Conference

Date: Saturday, March 9, 2024
Location: Gearan Center for the Performing Arts
Hobart and William Smith Colleges
Geneva, NY

Dear Colleagues,

We invite proposals for research papers and other formats (see below) on any topic related to women in music. In addition to analysis of works by women, we also invite presentations engaging with themes such as intersections with play, science, technology, politics, pedagogy, performance practice (for example, all-women performing groups), and canonicity, although any topic featuring women in music will be considered.

The day-long event will include a keynote presentation by Roger Moseley (Cornell University), author of *Keys to Play: Music as a Ludic Medium from Apollo to Nintendo*, and a live performance by pianist Kristin Ditlow (University of New Mexico), whose recent album *Passages*, features her arrangements of opera and song selections.

In an effort to promote student research, we also aim to program one or more sessions featuring presentations by undergraduate students. To that end, we propose two presentation formats as shown below:

Professional and Graduate Student Scholars/Performers	Undergraduate Scholars/Performers
Format: 20-minute presentation 10-minute Q&A	Format: 10-minute presentation 5-minute Q&A

Submission Requirements

Research papers: Submissions should include a proposal of 300–500 words, including any footnotes or endnotes, submitted as a PDF file. The proposal may include up to four pages of supplementary material (music examples, diagrams, and bibliography). Supplementary materials do not count toward the word count, and should be included with the proposal as a single PDF file. Proposals should not include the author’s name and author tags should be removed from electronic files.

*Undergraduate submissions should be accompanied by a letter of from a supporting faculty member familiar with their research.

Special Panels, Lecture Recitals, or Poster Sessions: Submissions for these other formats should include a proposal for the entire panel/session, with individual paper proposals included in the same PDF submission. Proposals for lecture recitals must specify the length of the performance (a minimum of 50% of the presentation time must be dedicated to speaking). Proposals should not include authors' names and author tags should be removed from files.

Proposal Deadline: December 15, 2023, at 11:59PM EST
Completed proposals can be submitted via [this Google form](#).

If you have any questions, please contact Sarah Marlowe <smarlowe@esm.rochester.edu>.

Thank you,
Charity Lofthouse, Hobart and William Smith Colleges
Sarah Marlowe, Eastman School of Music
Loretta Terrigno, Eastman School of Music
Yunn-Shan Ma, Rochester Institute of Technology



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