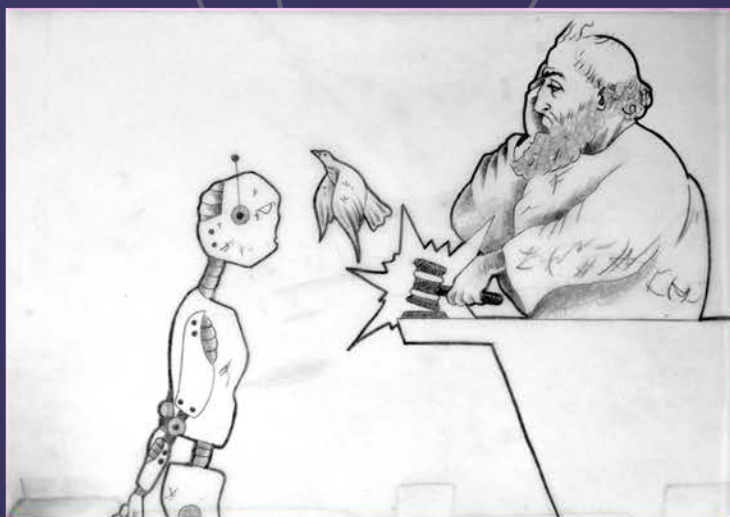


Critical Aesthetic Practices: Visualizing Fatal Policies with Incarcerated Artists



Tuesday, April 18, 2023

**6:30-7:30 p.m. ET
via Zoom**

**Computer Assisted Real-Time Translation
(CART) will be provided.**

SARAH ROSS
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School of the Art Institute of Chicago

**REGISTER HERE:
bit.ly/3yCRg9U**



In 2018 artists with the **Prison + Neighborhood Arts/Education Project** created a series of thematic works around long-term sentencing policies and the other long terms they produce: long-term struggles for freedom, long-term loss in communities, and long-term relationships behind the prison wall. The projects emerged from classes and collaborative work at Stateville prison, where people are serving extraordinarily long prison terms (60, 70 and 80 years), often for crimes for which they would have already been released, had they been sentenced 30 years earlier, or in a different country. This presentation will discuss methods of teaching and learning with artists at Stateville to produce a popular education project that seeks to educate communities about the fatal sentencing policies that produce a community of the 'living dead', as told by one artist.

Sarah Ross is an artist whose work is centered on the spatial politics of race, gender, class and control. Her projects use photo, video, and installations, and she works collaboratively with other artists and communities. Since 2006, she has been working with incarcerated artists in IL prisons. In 2011, she co-founded the Prison + Neighborhood Arts/Education Project (PNAP), a cultural project that brings together artists, writers and scholars in and outside Stateville prison to create public projects.