

Literature and Movies

An Evening with Spanish Filmmaker Paula Ortiz

Wednesday | **April 3** | 6 p.m.

Science Center Addition, Room 100, Le Moyne College



Paula Ortiz

is a Spanish director, screenwriter and producer who works for Get in the Pictures Productions and Amapola Films and teaches audiovisual communication at the University of Barcelona. Her credits include *Chrysalis (De tu ventana a la mía)* (2011), *The Bride (La novia)* (2014), *Across the River and into the Trees (Al otro lado del río y entre los árboles)* (2022), *Teresa* (2023), and the forthcoming *Hildegart*. In 2011, Ortiz was nominated for a Goya Award (equivalent to an Academy Award) in the Best New Director category for *Chrysalis (De tu ventana a la mía)*. She later won the Pilar Miró Prize for Best New Director at the Valladolid International Film Festival. *The Bride (La novia)* was nominated for 12 Goya awards and won two.

► **April 4, 3:30 p.m.**
Paula Ortiz

Huntington Beard Crouse Hall
Room 009
Syracuse University

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This event is free and open to the public. It is sponsored by the Central New York Humanities Corridor from an award by the Mellon Foundation; the Department of World Languages, Literatures and Cultures and Lectures Committee at Le Moyne College; and the Department of Languages, Literatures and Linguistics and the Centro de Estudios Hispánicos at Syracuse University. For more information, contact Prof. Josefa Álvarez at alvarej@lemoyne.edu.

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