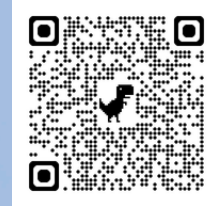


Aggrieved: How Prisons Suppress Reading and Writing

Thursday, October 1
2:00–3:20 p.m.

Zoom:
<https://syracuseuniversity.zoom.us/j/98094496765>



The First Amendment's right to freedom of expression is only enforceable if people have a way to challenge suppression of expression when it happens. While people outside of prison can challenge the government in a variety of ways, people inside prison can only do so in one way: filing an appeal. Appeals are internal to prison systems paperwork that fulfills the state's obligation to provide a way for imprisoned people "to petition the Government for a redress of grievances" as required by the First Amendment. But looking at the rate of appeals and the rate at which appeals overturn censorship decisions in prisons reveals this process is rubber stamping carceral censorship, rather than providing a valid method for challenging censorship.

In this conversation, formerly incarcerated author Stevie Wilson and Dr. Moira Marquis, scholar of carceral censorship, will discuss the ways the appeals system functions to further the suppression of expression for people in prisons and jails.



Moira Marquis



Stevie Wilson

This event is made possible by the CNY Humanities Corridor's Incarceration and Decarceration workshop group.

CART Service will be provided.

Cosponsors: Engaged Humanities Network, Project Mend, the Lender Center for Social Justice, and Writing Studies, Rhetoric, and Composition



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