



# Linshan Jiang, Duke University

## “Autoethnography of Making Feminist Podcasts in Contemporary China”

**11/13 (Mon), 4:00 PM - 6:00 PM (EST) @ Hall of Languages  
500 + Hybrid**

Hybrid event registration Link: [https://syracuseuniversity.zoom.us/meeting/register/tJMucOyvqz8iG9d\\_c3G8t2r3ri9W8mBBF\\_W1#/registration](https://syracuseuniversity.zoom.us/meeting/register/tJMucOyvqz8iG9d_c3G8t2r3ri9W8mBBF_W1#/registration)

Podcasting is part of a wide range of vocal performances, often defined by its individualized and democratized engagement. Notably, within the diverse podcasting milieu, feminist podcasts have risen to prominence. Hosted by self-identified feminists, these shows explore gender issues across literature, film, popular culture, social issues, and everyday life. Despite the popularity of shows like *Stochastic Volatility*, feminist podcasts often face sudden removals from online platforms without notice, as seen with *Seahorse Planet*, leading to podcasters' self-censorship. This talk investigates the potential of podcasts to generate public discourse on gender issues and analyze my own experience as a podcaster of *Gleaners* and *Her Words, Her Voice*. I argue that feminist podcasting fosters affective communities and solidarity through sustained listening and participation.

Linshan Jiang is a Postdoctoral Associate in the Department of Asian and Middle Eastern Studies at Duke University. She received her Ph.D. in East Asian Languages and Cultural Studies with an emphasis in Translation Studies from the University of California, Santa Barbara. Her primary research project focuses on female writers' war experiences and memories of the Asia-Pacific War, entitled *Women Writing War Memories*. She is the host of *Gleaners* with her friends for more than ten years and is also a host of the East Asian Studies channel for the New Books Networks.

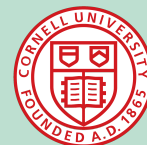
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