



E.K. Tan, Stony Brook University

“Parasite: Conceptualizing a Sinophone Approach and Ethics.”

09/29 (Fri), 2:00 PM - 4:00 PM (EST) @ Heroy Geology Auditorium + Hybrid

Hybrid event registration Link: <https://syracuseuniversity.zoom.us/meeting/register/tJ0pcuCvqD0oE9wHR0jXZPIKcLrlwqbuCUdl>

Sinophone studies needs to engage with practices beyond defining Sinophone localities in order to imagine itself as a parasite that continuously irritates the main(stream) body. It is in this sense that the parasitic nature of the Sinophone could enable the field to grow in vitality and visibility while forcing power centers to acknowledge it as a threat. Under this premise, I propose a Sinophone ethics that hopes to promote a solidarity among communities who have experienced similar sufferings or injustices. To illustrate, I offer examples in politics and activism to explore how the Sinophone occupies the parasite as both tactics and metaphor to disrupt political processes and question their legitimacy.

E.K. Tan is Associate Professor of Comparative Literature and Cultural Studies in the departments of English and Asian & Asian American Studies. He is the author of *Rethinking Chineseness: Translational Sinophone Identities in the Nanyang Literary World*. He is currently working on two book projects tentatively titled “Queer Homecoming: Translocal Remapping of Sinophone Kinship” and “Mandarinization and Its Impact on Sinophone Cultural Production: A Transcolonial Comparison of Ethnic China, Singapore and Taiwan.”

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