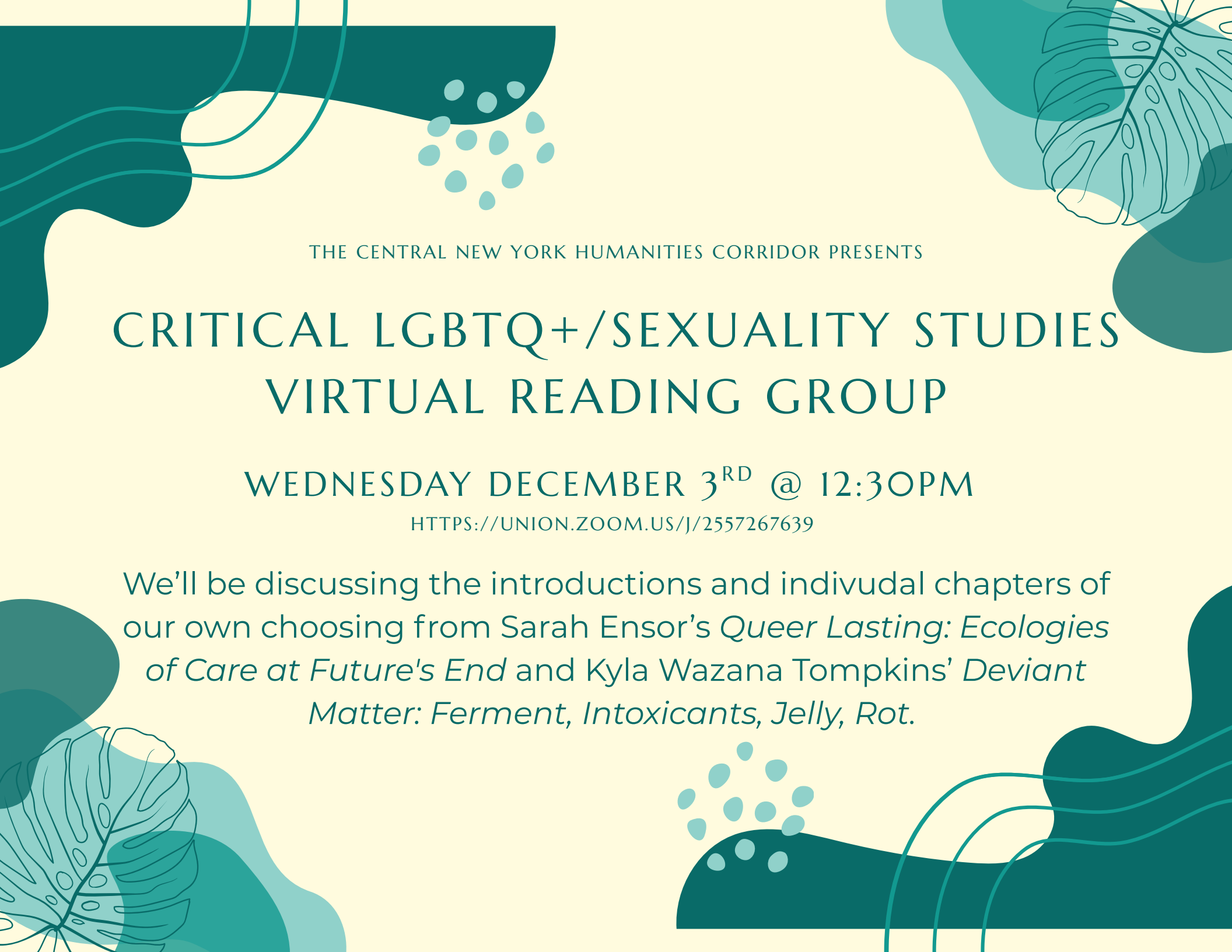


The poster features teal abstract shapes and leaf illustrations in the corners. In the top-left, there are flowing teal lines and a cluster of small teal dots. In the top-right, there is a large teal leaf with a detailed vein pattern. In the bottom-left, another teal leaf is visible. In the bottom-right, there are more flowing teal lines and a cluster of small teal dots.

THE CENTRAL NEW YORK HUMANITIES CORRIDOR PRESENTS

CRITICAL LGBTQ+/SEXUALITY STUDIES VIRTUAL READING GROUP

WEDNESDAY DECEMBER 3RD @ 12:30PM

[HTTPS://UNION.ZOOM.US/J/2557267639](https://union.zoom.us/j/2557267639)

We'll be discussing the introductions and individual chapters of our own choosing from Sarah Ensor's *Queer Lasting: Ecologies of Care at Future's End* and Kyla Wazana Tompkins' *Deviant Matter: Ferment, Intoxicants, Jelly, Rot*.