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Friday, March 27, 2026

**Zoom (Link: TBA)**

**5 - 5:15pm, Opening Remarks**

**5:15 - 6:45pm, Hands-on workshop:**

- “Automation as Ethical Necessity in Local Civic Journalism,” Kareem Elzein, Heywire
- “Interactive Art: Exploring Hyperscale Impacts,” W. Michelle Harris, RIT

Saturday, March 28, 2026

**Houghton House, Art & Architecture Campus**

**9:30 - 11:00am, Coffee Welcome**

**9:30 - 11:00am, Roundtable session:**

- “Interpretive Responsibility in the Age of GenAI: Critical Questions for Qualitative Researchers,” Jenny Goldstein and Jose Guridi, Cornell University
- “Guardrails and Firewalls Are Infrastructure Too,” Patrick Williams, Syracuse University
- “Friends or Foes? Unreal Engine, Generative AI, and Historical Filmmaking,” Marilyn Jimenez, Hobart and William Smith Colleges
- “Thick Rules for Creative AI: Lessons from a Violinmaker’s Workshop,” Amy Cheatle, Cornell University

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**Houghton House, Art & Architecture Campus**

**11:15am - 12:00pm, Presentation and Demo:**

- “Generative Fiction: Taking LLM-AI Beyond Imitation,” Laura Shackelford, RIT

**12:00 - 1:00pm, Lunch**

**Fish Screening Room, Gearan Center for the Performing Arts**

**1:00 - 1:45pm, Hands-on Workshop:**

- “How Can We Thoughtfully Respond to AI? Cultivating a Critical AI Literacy in the Writing Classroom,” Noah Wason, SUNY Cortland

**2:00 - 2:45pm, Hands-on Workshop:**

- “Pedagogical Creativity and Generative AI: From Refusal to Reconfiguration,” Amy Cheatle, Melina Ivanchikova, Becky Kay Lane, Cornell University

**3:00 - 3:45, Hands-on Workshop:**

- “Epistemology of AI Deep Research: Prompts, Platforms, and Fraud Risk,” Etin Anwar, Hobart and William Smith Colleges



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# Creativity and AI Workshop

Global Digital Humanities Working Group

Central New York Humanities Corridor



## Location:

Hobart and William Smith  
Colleges



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**Keynote Lecture,**  
4:00 - 6:00pm,  
Fish Screening Room, Gearan  
Center for the Performing Arts

Richard Jean So, Duke University

Title: “Surprise Machine: Creativity, History, and AI’s  
Productive Failures”

**The Global Digital Humanities Working Group** is part of the Central New York Humanities Corridor. The group organizes discussions, workshops, and art events that take a global approach to Digital Humanities.

**The Creativity and AI Workshop** is co-sponsored by Media and Society, Fisher Center, Religious Studies, English, and Art and Architecture at Hobart and William Smith Colleges.

