

**Setnor School of Music  
Keyboard Area Convocation  
Thursday, April 21, 2021  
12:45 p.m.**

Sonata in E major, K. 380	<i>Jessica Hallock, piano</i>	Domenico Scarlatti (1685-1757)
Prelude in E Major, Op. 11 No. 9	<i>Dylan Kim, piano</i>	Alexander Scriabin (1872-1915)
A la maniere de....Alexander Borodine	<i>Mason Garbus, piano</i>	Maurice Ravel (1875- 1937)
The Deserted Garden	<i>Noah Sherman, piano</i>	Leo Ornstein (1895-2002)
Nocturne in B-flat Minor, Op. 9 No. 1	<i>Chenrui (Cecilia) Zhang, piano</i>	Frédéric Chopin (1810-1849)
Improvisation on "My Hope is Built"	<i>Asriel Davis, organ</i>	
Improvisation on submitted themes	<i>Jeffrey Brillhart, organ</i>	

**About guest organist Jeffrey Brillhart**

Jeffrey Brillhart is Director of Music and Fine Arts at Bryn Mawr Presbyterian Church, Bryn Mawr, PA and on the music faculty at Yale University, where he teaches Organ Improvisation. He is also Music and Artistic Director of Philadelphia's famed Singing City Choir. A native of Iowa, his teachers include organists Carl B. Staplin, Arthur Poister, Russell Saunders, and pianist Barbara Lister-Sink. Further studies with Olivier Latry and Philippe Lefebvre in organ improvisation led to his winning first prize in the American Guild of Organists' National Competition in Organ Improvisation in 1994.

His organ, teaching, and conducting engagements have taken him throughout America, Europe, South Africa, Mexico, and South America, with concerts in Paris, Vienna, Budapest, Prague, Moscow, Helsinki, London, Berlin, Leipzig, Capetown, Johannesburg, Philadelphia, San Diego, Seattle, Birmingham, Waco, Chicago, Pittsburgh, New York City, Iowa City, Des Moines, and Worcester. He has presented master classes at the Eastman School of Music, the Curtis Institute of Music, Drake University, Furman University, University of Alabama, University of Iowa, Westminster Choir College, Walla Walla College, and for countless AGO chapters around the United States.

His improvisation textbook, *Breaking Free: Finding a Personal Voice for Improvisation through 20th Century French Improvisation Techniques*, was published by Wayne Leupold Editions in November 2011 and is in wide use in American and European conservatories. Released in June 2018: *A World of Possibilities: Master Lessons in Improvisation*.

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