

A dynamic consortium supported from an award by the Andrew W. Mellon Foundation, the Corridor links Syracuse University, Cornell University, the University of Rochester, the New York Six Consortium, and other colleges in the region. Our vibrant network fosters innovative collaborative research, teaching and events. Cross-institutional Working Groups organized more than 70 Spring 2020 activities. For more, including our next CFP (proposals due MARCH 15<sup>th</sup>), go to [cnycorridor.net](http://cnycorridor.net)

## Cornell University

- ▶ Lecture – *HS1 Scientific Norms and the Concept of the Normal*
- ▶ Potential History: Unlearning Imperialism, a Lecture – *HS3 Urban Humanities*
- ▶ Histories of HIV/AIDS, Public Health & Community Activism Workshop – *HS9 HIV/AIDS Activism and Public Health*
- ▶ Public Workshop on Focus and Alternative Semantics – *LIN11 New Directions in Semantics and Pragmatics*
- ▶ Crossing 'Post'-Cold War Borders: Art of Soni Kum – *LLC9 Critical Theory and the Global: The Politics of Translation*
- ▶ Research Workshop and Planning Meeting – *LLC11 Perspectives on Europe from the Periphery*
- ▶ Border Environments Conference: Towards a Political Ecology of the Edges of the World – *LLC12 Lake Erie Latin American Cultural Studies (LELACS)*
- ▶ Conference Planning Meeting – *LLC17 Jewish Studies*
- ▶ *Di Linke: The Yiddish Immigrant Left from Popular Front to Cold War* – *LLC17 Jewish Studies*
- ▶ The Cultures and Countercultures of Medicine – *LLC22 Health Humanities: Medicine, Disease, Disability and Culture*
- ▶ Joe Stein Exhibit – *LLC23 Social and Cultural Sustainability in South Asia*
- ▶ Workshop – *LLC25 Gender and Class in the Novel*
- ▶ Workshop – *LLC30 Culture and Democracy in 19th-century New York*
- ▶ Scores of Scores: International Crowd-Sourcing Event and Concert – *MP3 Music Theory Examples by Women*
- ▶ Beethoven's Keyboards – *MP5 Historical Keyboarding*
- ▶ MoogFest Synthesizer Improvisation Session – *MMH18 Improvisation in Theory and Practice*
- ▶ Ithaca Sounding 2020 – *MMH18 Improvisation in Theory and Practice*
- ▶ Undergraduate Conference – *PCT6 Continental Philosophy*
- ▶ Planning Meeting – *PCT15 Athena in Action New York*
- ▶ Athena in Action Conference – *PCT15 Athena in Action New York*
- ▶ Workshop – *VAC28 Feminist Praxis in Architecture and Design*

## Syracuse University

- ▶ Seminar and Planning Meeting – *DH11 AI and Human Values*
- ▶ Lecture – *HS1 Scientific Norms and the Concept of the Normal*
- ▶ Workshop – *HS1 Scientific Norms and the Concept of the Normal*
- ▶ Symposium – *HS3 Urban Humanities*
- ▶ Puppet Performance and Lecture – *HS4 Late Antiquity*
- ▶ Environmental Humanities Symposium – *HS5 Environmental Humanities*
- ▶ Workshop – *LIN4 Syntax-Semantics Interface/Theoretical Linguistics*
- ▶ Workshop and Planning Meeting – *LIN9 Language Documentation in Multilingual Communities*
- ▶ *Justice on Both Sides* Book Circle – *LLC5 Incarceration and Decarceration*
- ▶ Travelling Joe Stein Exhibit – *LLC23 Social and Cultural Sustainability in South Asia*
- ▶ Water & Land: Words that Contain Worlds, Lecture with Luisa Cortesi – *LLC23 Social and Cultural Sustainability in South Asia*
- ▶ Spring Colloquium with Michelle LaFrance – *LLC26 Composition, Labor, and Embodiment*
- ▶ Brainstorming Meeting – *LLC31 Rethinking Imperial Assemblages*
- ▶ Discovery Meeting – *MP4 Practice-Based Performance Studies*
- ▶ Planning Meeting – *MP4 Practice-Based Performance Studies*
- ▶ Teaching Exchange #2 – *MMH17 Teaching Exchange*
- ▶ Organ Improvisation Follow-up Workshops with Bruce Neswick – *MMH18 Improvisation in Theory and Practice*
- ▶ American Spiritual Ensemble Residency; Performance/Masterclass – *MMH22 Performance/History; Distinguished Visiting Collaborator*
- ▶ Lecture – *PCT6 Continental Philosophy*
- ▶ Future Planning: Working Group Seminar – *VAC28 Feminist Praxis in Architecture and Design*
- ▶ Brainstorming Meeting – *VAC29 Emptiness*
- ▶ Content/Workshop – *VAC29 Emptiness*
- ▶ Emptiness and its Aftermath, A Lecture – *VAC29 Emptiness*
- ▶ Emptiness: What We Have Learned, A Workshop – *VAC29 Emptiness*

## University of Rochester

- ▶ Intersectionality &/in Digital Humanities Symposium – *DH3 Global Digital Humanities; UR Digital Humanities Initiative*
- ▶ Workshop on Algorithmic Bias – *DH11 AI and Human Values; UR Digital Humanities Initiative*
- ▶ Data Carpentries Workshop – *DH12 Data in the Humanities; UR Digital Humanities Initiative*
- ▶ Workshop – *HS8 Mediterranean Seminar*
- ▶ Workshop – *LIN10 Language Sound Structures*
- ▶ Organizational Workshop – *LIN11 New Directions in Semantics and Pragmatics*
- ▶ Carceral Geographies: A Talk by Brett Story – *LLC5 Incarceration and Decarceration*
- ▶ Community-Building Teaching – *LLC27 Community-Engaged Public Humanities*
- ▶ Planning Retreat – *LLC32 Hemispheric Indigenous Studies*
- ▶ Spiritual Crisis & Moral Transformation in Contemporary China, Workshop – *LLC33 Religion & Morality in China*
- ▶ American Spiritual Ensemble Residency: Performance/Masterclass – *MMH22 Performance/History; SU Distinguished Visiting Collaborator*
- ▶ Symposium: *Dante Politico* – *PCT11 Theorizing Italy*
- ▶ Seminar – *VAC23 Modernist Geographies*

## Colgate University

- ▶ Reading Series, Workshop – *LLC24 Small Press Reading Series*
- ▶ Seminar: Aimee Meredith Cox – *MMH22 Performance/History*
- ▶ Content /Workshop – *VAC29 Emptiness*
- ▶ American Spiritual Ensemble Residency: Performance and Masterclass – *MMH22 Performance/History; SU Distinguished Visiting Collaborator*

## Hobart and William Smith Colleges

- ▶ Lecture – *DH3 Global Digital Humanities*
- ▶ Symposium – *LLC12 LELACS*
- ▶ Global Cinema Workshop – *VAC27 Global Cinema*
- ▶ Wikipaediathon – *VAC28 Feminist Praxis in Architecture & Design*

## Le Moyne College

- ▶ CNY Moral Psychology Workshop – *PCT12 Moral Psychology*

## Hamilton College

- ▶ Lecture with Preeti Chopra – *HS3 Urban Humanities*
- ▶ Workshop – *HS7 Apostolic Legends: Imagining Early Christianity from the Local to the Global*
- ▶ Writing Retreat / Workshop – *MP1 South Asian Media and Performance Cultures*
- ▶ Performance and Presentation: The Evolution of the African-American Spiritual – *MP2 Cultural Competencies in Arts Performance & Research*

## Union College

- ▶ Symposium – *PCT7 Ancient Philosophy*

### EVENT KEY

- ▶ = open to the public
- ▶ = "signature" public event
- ▶ = closed event