



**Borders, Captivity  
and Memory in  
Transnational  
Italy and the  
Mediterranean**  
A Virtual Symposium  
in Two Parts

**Friday**

**April 8, 2022**

**9:45am-4:15pm ET**

**VIRTUAL EVENT**

**Part 2**  
**Language,  
Identity and  
Representation  
in Transnational  
Italy**

9:45am-11:30am ET

Welcome and Roundtable 1:  
Translation, Testimony, and  
Storytelling Across Borders

12:00 noon-1:30pm ET

**Keynote: Language,  
Identity, and  
Representation in  
Transnational Italy,**  
featuring **Amara Lakhous** and  
**Ubah Cristina Ali Farah** in  
dialogue, with **Ron Kubati** and  
**Loredana Polezzi**

1:30pm-2:15pm ET

**Student reflection session**

2:45pm-4:15pm ET

**Roundtable 2: Readings and  
discussion to celebrate the launch  
of *Contemporary Italian Diversity in  
Critical and Fictional Narratives***

Co-organized by Elena Bellina (University of Rochester) and Eleanor Paynter (Cornell University) through the Central New York Humanities Corridor (LLC35). Co-sponsored by the Montclair State University's Inserra Chair in Italian and Italian American Studies; the AAIS Critical Race Studies Caucus; Cornell University's Migrations initiative, Einaudi Center for International Studies, Institute for European Studies and Department of Romance Studies; the University of Rochester's Humanities Center, Department of Modern Languages and Cultures and the Humanities Department at the Eastman School of Music.



Mario Einaudi  
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