

PERFORMING IDENTITIES ACROSS
CULTURES (PICS) PRESENTS:
TSA




IN THIS SELF-WRITTEN AND PERFORMED MONOLOGUE BY ERIN SHEFFIELD, A MARRIED WOMAN REFLECTS ON LIFE AND RELATIONSHIPS DURING A TSA PAT-DOWN.

PERFORMER: ERIN SHEFFIELD



PERFORMING IDENTITIES ACROSS CULTURES (PICS) PRESENTS: **BEFORE TOMORROW**

-Bob Blondel-



AT A TV GAME SHOW ON THE SUBJECT OF "HOME," THE PARTICIPANTS GROW UNHAPPY WITH THE CATEGORIES AND DERAIL THE GAME. IS IT TO WIN OR TO REGAIN CONTROL OF REALITY?



CREATOR: MILTON LOAYZA

PERFORMING IDENTITIES ACROSS
CULTURES (PICS) PRESENTS:
GERMARICAN



THIS PERFORMANCE USES SOUND AND VISUALS. IT TELLS THE STORY OF WHAT IT MEANS TO BE GERMAN AND AMERICAN AND WHERE TO LOCATE ONESELF AS A "GERMARICAN".

PERFORMER: MONA EIKEL-POHEN



teatrofaller

presents

ENTRE SILENCIOS

Monday, April 18

4:00 pm

Syracuse University Quad

FREE AND OPEN TO THE PUBLIC

Sponsored by PICS: Performing Identities Across Cultures at
Syracuse University

**PERFORMING IDENTITIES ACROSS
CULTURES (PICS) PRESENTS:
IGBO: MY HOME, MY IDENTITY,
MY SPIRIT**



AN IGBO CHANT PERFORMANCE ACT, SPRINKLED WITH ENGLISH
POETRY IN CELEBRATION OF THE MOTHER LAND OF A YOUNG
WOMAN IN AMERICA.

PERFORMER: AMARACHI ATTAMAH

PERFORMING IDENTITIES ACROSS
CULTURES (PICS) PRESENTS:
SOJOURNER



SOJOURNER IS A SPOKEN WORD PIECE PERFORMED IN SETSWANA AND ENGLISH, IT IS A PRAYER, A MEDITATION IN PROCESS, AND A LONGING TO FIND HOME AGAIN IN THE HEART OF A CHILD, IN THE MIDST OF CHAOS.

PERFORMER: MMAKGOSI ANITA TAU

**PERFORMING IDENTITIES ACROSS
CULTURES (PICS) PRESENTS:
HOME ES DÓNDE
ESTÁ EL COEUR**



EXPLORES THE MEMORIES OF A CHILDHOOD LIVED BETWEEN THREE COUNTRIES: CANADA, THE UNITED STATES AND MEXICO. THIS SOLO PERFORMANCE WILL INCLUDE PASSAGES IN ENGLISH AND SPANISH, WITH FRENCH PEPPERED THROUGHOUT.

PERFORMER: GERARDO CUMMINGS

PERFORMING IDENTITIES ACROSS
CULTURES (PICS) PRESENTS:
LO SANTO ERA DEJARSE CAER



A PERFORMANCE IN SPANISH BY JULIANA TORRES FORERO
(WRITER, TEACHER, PERFORMER). DEDICATED WITH LOVE TO
MARIELA: "THIS HOUSE IS NOT EMPTY, AND IF IT IS EMPTY, I AM
MYSELF THE EMPTINESS OF THE HOUSE"
FROM THE "PÁRAMO DIARY", COLOMBIA, 2021

PERFORMER: JULIANA TORRES FORERO