



Central New York Humanities Corridor

PUBLIC TALK: A CONVERSATION WITH ARTISTIC NOISE: 25 YEARS OF MAKING ART IN COLLABORATION WITH SYSTEM-IMPACTED YOUNG PEOPLE

**MONDAY,
OCTOBER 20**

1:00-2:00 P.M. ET

**500 HALL OF LANGUAGES
& VIA ZOOM**

CART WILL BE PROVIDED

Join Artistic Noise staff members and alumni for a free event exploring their almost 25-year history working across the fields of juvenile justice reform, nonprofit arts initiatives, and art-therapeutic programming for system-impacted youth.



To register for Zoom, use QR Code



Calder Zwicky, Executive Director
Victoria Hristoff, Director of Art Therapy and Youth Services
Samantha Cortez, Manager of Alumni Artist in Residence program

Artistic Noise is a New York City-based nonprofit that works to create a variety of artistic experiences in collaboration with young people whose lives have been impacted by the juvenile court system, shelter system, foster care system, mental health care system, and more. The organization runs art-making programs for system-impacted teens and young adults out of a storefront studio space in Harlem, creates drop-in art therapy experiences in collaboration with the School of Visual Arts, and runs the weekly arts component for Midtown Community Justice Center's Alternatives to Incarceration initiative.

RSVP ARTISTIC NOISE: WORKING OUTSIDE (AND INSIDE) THE BOX UTILIZING ART + ART THERAPY IN CARCERAL AND COURTHOUSE SETTINGS

Request a spot in a hands-on workshop that recreates one of Artistic Noise's recent courthouse art projects: Identity Boxes, which can prompt reflection and challenge assumptions projected onto people whose lives have been impacted by the court system.

**MONDAY,
OCTOBER 20**

2:00-3:00 P.M. ET

500 HALL OF LANGUAGES

RSVP to secure a spot with
QR code, or write
Professor Berry at
pwberry@syr.edu.



PROJECT MEND



These events are made possible by the CNY Humanities Corridor's Incarceration and Decarceration Working Group.
Co-sponsors: Center for Communication Alternatives, Humanities New York, and, at Syracuse University, Project Mend, the Engaged Humanities Network, the Humanities Center, and the Department of Writing Studies, Rhetoric, and Composition,