

BAUHAUS UNDER NATIONAL SOCIALISM

Designers and the Holocaust



Cover (left) and interior (right) of Charlotte Rothschild-Menzel's French clothing and textile ration book with a false identity as Charlotte Flocon, a (non-Jewish) Swiss national; counterfeited by Moses Bahelfer, 1943. Private collection.

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FRIDAY, MARCH 22
11 AM – 12 PM
Followed by
Reception
500 Hall of
Languages

ELIZABETH OTTO
University at Buffalo



CELEBRATING 50 YEARS
Department of Languages,
Literatures, and Linguistics

S Syracuse University
College of Arts & Science