

A dynamic consortium supported from an award by the Andrew W. Mellon Foundation, the Corridor links Syracuse University, Cornell University, the University of Rochester, the New York Six Consortium, and other colleges in the region. Our vibrant network fosters innovative collaborative research, teaching and events. Cross-institutional Working Groups organized over 50 Fall 2019 activities. For more, including our CFP (proposals due OCT 15th), go to cnycorridor.net

Cornell University

Conference - *Re-Imagining the Discipline: German Studies, the Humanities, & the University*
 Poiesis and the Black Pacific: On the Translation of Time and Race--a Diptych - *Critical Theory & the Global: The Politics of Translation*
 Workshop, Celebrating Indigenous and Refugee Language Communities in New York State - *Language Documentation in Multilingual Communities*
 Workshop, Academic Publishing and Planning Meeting - *Lake Erie Latin American Cultural Studies (LELACS)*
 Workshop, Breath, Pneumatics, and the Limits of the Human: Stage Machines and Uneasy Humanity in Early Modern Theatre - *Scientific Norms & the Concept of the Normal*
 Lab Exchange - *Language Sound Structures*

Conference - *Media & the Premodern*
 7th Cornell Workshop in Linguistics and Philosophy: *Meaning & Practice - Interdisciplinary Approach to Discourse*
 2 Teaching Exchanges - *Musicology & Music Histories Teaching Exchange*
 Seminar with Joseph Roach - *Performance/History*
 Writing Retreat - *Performance/History*
 Lecture - *Continental Philosophy*
 Planning Meeting - *Athena in Action*
 Working Group Seminar + Workshop - *Feminist Praxis in Architecture & Design*
 Roundtable with Mabel Wilson, Columbia University/ GSAAP - *Feminist Praxis in Architecture & Design*

Syracuse University

Workshop - *Oxford Studies in Political Philosophy / Creighton Club*
 Those Unique Survivors Called Books, with Irene Vallejo Moreu - *Spanish Poetics*
 Putting Rebecca on Trial: Daphne du Maurier's Novel and the Negotiation of Genre Replay and Originality in the Dark Female Gothic in 1940s Hollywood, with Helen Hanson - *Visual Studies*
 Creighton Club 165th Annual Meeting - *Oxford Studies in Political Philosophy/Creighton Club*
 Community-Building Research Brainstorming - *Community-Engaged Public Humanities*
 Inaugural Workshop - *Central New York Religious Studies Consortium*
 Teaching Workshop - *Bringing Latin to Life: Transforming Latin Pedagogy for Maximal Inclusion & Impact*
 Decoding Sustainability through an Ethnography of Seeds - *Social & Cultural Sustainability in South Asia*
 Planning Retreat - *Culture & Democracy in 19th-century New York*
 Reading & Workshop - *Small Press Reading Series*

Lecture and Symposium - *Perspectives on Europe from the Periphery*
 Lecture by Angel David Nieves - *Urban Humanities*
 Voces Teatrales with Barbara Colio - *LELACS*
 Talk by Luisa Cortesi, Stanford H. Taylor Postdoctoral Fellow, Cornell University - *Social and Cultural Sustainability in South Asia*
 Spanish/Latin American Studies Student Colloquium - *LELACS*
 Work-in-Progress Workshop, Intersectionality and/in Digital Humanities - *Global Digital Humanities*
 Conference Planning Meeting - *Jewish Studies*
 Topics & Methodologies in the Health Humanities, Lecture + Workshop - *Health Humanities: Medicine, Disease, Disability, & Culture*
 Organ Improvisation Workshops with Bruce Neswick - *Improvisation in Theory & Practice*
 Dante Politico Organizational Meeting - *Theorizing Italy*
 Mini-Symposium - *Modernist Geographies*
 Wikipediathon Event + Working Group Meeting - *Feminist Praxis in Architecture & Design*

University of Rochester

Workshop, Primary Sources as Pedagogy in the Music History Classroom - *Sound & Media*
 Conference - *Gender & Sexuality Writing Collective*
 Mapping to Understand What We Know Workshop - *Composition, Labor, & Embodiment*
 Encountering Italian Philosophy: Giacomo Marramao - *Theorizing Italy*
 2 Planning Meetings - *South Asian Media & Performance Cultures*

Signature Event: South Asian Film Festival and Symposium - *South Asian Media & Performance Cultures*
 Brainstorming Session - *Premodern Transmedia*
 Introduction to Codicology Workshop - *History & Technology of the Book*
 Teaching Exchange - *Musicology & Music Histories Teaching Exchange*

Colgate University

Brainstorming Meeting - *Apostolic Legends: Imagining Early Christianity from the Local to the Global*
 Symposium: Plato and Platonism - *Ancient Philosophy*

Hamilton College

Workshop - *Gender and Class in the Novel*

Hobart and William Smith Colleges

Kickoff + Brainstorming Meeting - *Global Digital Humanities*

Le Moyne College

Symposium, Those Unique Survivors Called Books - *Spanish Poetics*
 Women in Early American Film History, with Helen Hanson - *Visual Studies*

Welcome to the Central New York Humanities Corridor, a dynamic consortium linking over 10 universities and colleges across the region, supported from an award by the Andrew W. Mellon Foundation. Our vibrant network fosters innovative collaborative research, teaching, and programming. Learn more: cnycorridor.net

THE CORRIDOR AT A GLANCE

Who We Are: Participating institutions include Cornell University, Syracuse University, University of Rochester, Colgate University, Hamilton College, Hobart and William Smith Colleges, Skidmore College, St. Lawrence College, Union College, Le Moyne College, Rochester Institute of Technology.

Working Group Activities + Events: Groups of faculty, graduate students, and administrators may apply for seed funding to host activities during the academic year, including public lectures, performances, colloquia, writing groups, teaching/pedagogy exchanges, and research collaboratives.

Signature Events: Established working groups may submit proposals to the Corridor for support of high-profile events that require more significant funding (capped at \$10,000). Signature Events require substantive involvement from 3 or more Corridor institutions: event formats may vary (e.g., conferences, colloquia, large-scale exhibitions and/or performances involving Corridor participants).

Intra-Corridor Travel Fund: To support collaboration, funds are available to bring together Working Group members from different campuses, and for faculty and graduate students to attend Corridor activities (workshops, symposia, lectures, etc.) at other Corridor institutions.

FOSTERING CONNECTIONS and SCHOLARLY COMMUNITY: Research Clusters + Working Groups

Boundary-crossing and cross-regional collaboration are fundamental to the Corridor, which is organized around *Clusters* which, in turn, are home to *Working Groups* of researchers.

Clusters are broadly thematic, inclusive, and interdisciplinary. Current clusters include: Archives & Media (AM); Digital Humanities (DH); Historical Studies (HS); Linguistics (LIN); Literature, Language & Culture (LLC); Musicology/Performance Studies (MP); Philosophy/Critical Theory (PHI); Visual Arts & Culture (VAC).

Working Groups are groups of scholars collaborating on a particular issue/project within a Cluster.

- ◆ Any given cluster can have several Working Groups (WG);
- ◆ Each WG should meaningfully include faculty from Corridor institutions in at least two different locales/cities;
- ◆ Every WG must have a Coordinator from one of the primary/endowed Corridor institutions (Syracuse University, Cornell University, or the University of Rochester);
- ◆ For each WG activity location, a Coordinator from that location must be involved.

JOIN US and GET INVOLVED!

- ◆ The wider public is welcome to attend public lectures, performances, and conferences across the Corridor.
- ◆ If you want to inquire about an existing [Working Group](#), contact the WG Coordinators directly.
- ◆ If you want to apply for funding, **our CFPs occur twice yearly: this year, deadlines are OCT 15th + MAR 15th**

VISIT OUR WEBPAGE cnycorridor.net and CONTACT US

Aimee Germain | Corridor Program Coordinator | 315.443.8685 | aagermai@syr.edu

Vivian M. May | Corridor PI | Director, Syracuse University Humanities Center | vmmay@syr.edu

Paul Fleming | Director, Cornell Society for the Humanities | Emily Parsons, Administrative Manager, elp25@cornell.edu

Joan Rubin | Director, University of Rochester Humanities Center | Jennie Gilaroni, Administrator, humanities@rochester.edu