

Global Digital Humanities: Collaboration as Opportunity

Hosted by CNY Humanities Corridor: [Global DH Group](#)

WHEN: Fri., March 31, 10:40 am – 3:00 pm (registration opens at 10:20 am)

WHERE: Hamilton College Burke Library, All Night Reading Room (1st floor)

WHAT: Lightning sessions for faculty, students, and staff from Central NY institutions to present & share

WHO: Anyone from the CNY Humanities Corridor participating institutions

HOW TO PARTICIPATE: Show up at the Burke Library anytime during the event!

PROGRAM

10:20-10:35 am	Sign-in / Coffee Station
10:35 am	Opening Remarks by Kyoko Omori, Associate Professor of Japanese, EALL
10:40-11:00 am	Jess Buttery & Emily K. Harrison, “Devising Theatre using Digital Technology”
11:00-11:20 am	Jocelyn R Bell & Joshua Enslin, “Brazilian Poem, Canção do exílio: Tools for Algorithmic Critique and Comparison of 499 Texts”
11:20-11:40 am	Anna Huff, “Performing Media Publics: Live Streaming and Public Access Culture in the Classroom”
11:40-12:00 pm	Nadya Bair, “Digital Approaches to Print Media: Mapping, Visualizations, and Machine Learning”
12:00-12:40 pm	Lunch
12:40-1:00 pm	Kyoko Omori, “Benshi: Silent Film Narrators in Japan” (The archive will be fully accessible in April) https://benshi.hamiltonlits.org/main/
1:00-1:20 pm	Khuslen (T) Tulga, “3D Technology: Building the Burke Library Model with AutoCAD Fusion 360”
1:20-1:40 pm	Pavitra Sundar and Celeste Day Moore, “Listen! Lessons from Co-teaching Sound Studies”
2:00-2:20 pm	S Brent Rodriguez-Plate, “Launching, Editing, and Operating an Online Magazine”
2:20-2:40 pm	Tyler Rodenberger & Michael McCormick, “Unmanned Underwater Videogrammetry”
2:40-3:00 pm	Doug Higgins, “Future of Digital Scholarship in a World of Artificial Intelligence”
3:00 pm	Closing Remarks

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