

**Central New York Humanities Corridor  
Call for Proposals  
Due: May 15, 2019**



**Humanities Corridor  
Central New York**

The 2019-20 CNY Humanities Corridor proposal period is now open. We welcome proposals from faculty at Syracuse University, Cornell University, the University of Rochester, the schools of the New York Six Liberal Arts Consortium, Le Moyne College, and the Rochester Institute of Technology for new and existing working groups in each of our eight research clusters.

Interdisciplinarity, connectivity, and collaboration are core aims of the Corridor. Since its inception, broad areas of shared interests have been named “clusters:” these are comprised of faculty “working groups” focused on diverse projects. **Clusters serve as expansive thematic rubrics.** They are broadly conceived and intentionally interdisciplinary. **Working groups are groups of scholars** working on an issue/project under a cluster or thematic rubric. There can be several working groups in any given cluster.

For questions about crafting strong proposals, creating new working groups, choosing appropriate research clusters, or to learn more about how your ideas could fit Corridor frameworks, please contact the CNY Humanities Corridor Program Coordinator, Aimee Germain: 315.443.8685; [aagermai@syr.edu](mailto:aagermai@syr.edu).

**Research Clusters for 2019-20**

Archives and Media (AM)  
Digital Humanities (DH)  
Historical Studies (HS)  
Linguistics (LIN)

Literature, Language, and Culture (LLC)  
Musicology/Performance Studies (MP)  
Philosophy/Critical Theory (PHI)  
Visual Arts and Culture (VAC)

**Funding Eligibility and Criteria**

- Working groups must include coordinators from **at least two Corridor institutions**;
- All working groups must include **at least one coordinator from one of the primary institutions** (Syracuse University, Cornell University, or the University of Rochester);
- Funding priority will be given to working groups that demonstrate **active participation** of members (which can include faculty, graduate students, and staff) from more than one institution; and
- During the academic year in which the group’s activities will occur, there must be **at least one coordinator** from the Corridor institution(s) where the group’s activities will take place.

**Proposal Categories**

1. New Working Groups: Funding for new working groups will be up to \$1500. Once a group is formed, it may submit proposals as a Continuing Working Group in the following categories (2-4).
2. Continuing Working Groups: Ongoing working groups with activities taking place in more than one Corridor location during the academic year may apply for up to \$5000 per academic year (up to \$2500 per event).
3. Continuing Working Groups (Multi-Year): Established groups that have been active and engaged for at least two consecutive years may submit proposals for a multi-year period (up to three years). Proposals must include a defined rationale/vision for a multi-year award and delineate what they hope to accomplish over a multi-year period.
4. Continuing Working Groups, Signature Event: The Corridor also accepts proposals from active, continuing working groups for higher-profile events that may require more funding (e.g., conferences, colloquia, large-scale exhibitions and/or performances involving Corridor participants). These interdisciplinary proposals must include participation from at least three institutions to be eligible. Signature Event funding availability varies annually based on overall proposal submissions to the Corridor. Signature event proposals are capped at \$10,000.

## Deadlines

We have two annual deadlines (fall and spring) to submit Corridor proposals. Upcoming deadlines are:

- **May 15, 2019 is the current proposal deadline** for activities occurring in 2019-20.
- October 15, 2019 for activities occurring in Spring 2020 or during the 2020-21 academic year.
- March 15, 2020 for activities occurring in 2020-21. (Note the new, earlier spring proposal deadline, starting in 2020.)

## To Apply

Proposals will be accepted via our web-based portal. Proposals can be shared or edited after submission and up until the deadline. To access the proposal form visit the link listed below using your computer, tablet, or smartphone: [cnycorridor.net/forms](http://cnycorridor.net/forms)

## Contact Us

Central New York Humanities Corridor at the Syracuse University Humanities Center  
[cnycorridor.net](http://cnycorridor.net) -- 315.443.8685 -- [aagermai@syr.edu](mailto:aagermai@syr.edu)

## Examples of Successful Working Group Activities

The examples below offer a reference to help generate ideas about what's possible for Corridor working groups: They are neither exhaustive nor prescriptive. Please feel free to be creative in your proposals for Corridor collaboration and to reach out to us with any questions.

- Writing Retreat: A weekend-long retreat for participants from four corridor institutions to develop and share feedback on current research and writing projects, facilitated by an invited scholar in the field. The retreat included two workshops on the writing process led by the invited scholar, a series of detailed feedback sessions, and individual writing time. Faculty participants came from a variety of disciplinary backgrounds. (MMH22)
- Lecture with Invited Scholar: A senior scholar gave a talk on the intersection of cultural politics and digital humanities, tracing—among other things—the publication history of a canonical women of color feminist anthology through its unofficial digital edition that first circulated on the social blogging platform Tumblr.com and other informal social networks. (DH3)
- Brainstorming Meeting: A new working group convened around shared interests in digital communication. Over the course of a year, they met to explore/summarize digital communication genres and scholarship, discussed ideas for autonomous activities for the next semester, and proposed/organized events for the next academic year. (AM1)
- Poetry Reading, Roundtable, Class Visits: Internationally renowned poets visited two campuses as part of the working group's ongoing research project on classical influence in contemporary poetry. The event included a public roundtable with local scholars and visiting poets, class visits and a poetry recital. (LLC13)
- Teaching Exchange: A working group organized a teaching exchange of guest lectures across three campuses. These guest lectures were either from Corridor institutions or invited guests. (MMH17)
- Formal Lecture, Seminar, Class Visits on Multiple Campuses: An international scholar gave a formal lecture on one campus which was followed by a classroom visit and working group seminar on a second campus. (PHI6)